

Audition results are below.

If you have questions -- A part of our work as teachers is teaching students how to handle auditions: how to handle good news with grace, how to handle bad news with dignity, how to ask for feedback in a constructive and professional way, how to make future decisions carefully and as dispassionately as possible, and so on. It is in this spirit that the following procedures are set in place.

Anyone with questions about his/her audition can contact us, via e-mail, beginning 48 hours after the audition results have been posted; such e-mails should be sent to flomochoirauditions@gmail.com. We will only respond to e-mail requests, and only at this address; this is so that we can give out detailed information in writing, which serves as a better teaching and diagnostic tool. The 48-hour "cooling off" period allows for a chance for a student to more carefully consider what it is that they want to know in order to learn from the audition. Please be patient in waiting for a response; each e-mail is given careful consideration.

Audition results and related information will be destroyed on June 1st, so we will be unable to answer audition questions after that date.

Parents -- while we understand your eagerness to act as your child's advocate, we respectfully ask that you let your child sort this out on his/her own first. After all, soon enough most of these students will be auditioning as adults, and need to learn how to gather information and ask the right questions, in the right way.

Students -- in the case of most auditions, very few people actually achieve the complete result for which they hoped. Some get part of what they want, some fall short. No one can decide for you what you do next if you don't achieve what you wanted; we do hope that, whatever you decide, you do so after having carefully considered what choir has meant to you, and what you might accomplish no matter where you are placed. Remember that every single student is going through "audition pains"; over-celebration of good news can be very hurtful to those who don't have as much to celebrate. On the other hand, one can be disappointed with his/her own results and still happy for a peer. Please be as sensitive to others as you want them to be to you.

Please note that we can change a student's schedule to accurately reflect the choir into which s/he has been placed, but we cannot drop a student from choir altogether. Any student wishing to leave the choir program completely as a result of audition placement will need to go see his/her respective FMHS counselor.

We are fiercely proud of every student in our care, and promise to give each student in each choir the same extraordinary care and attention!

(I repost this every spring...every time I read it, it rings more true...listen and hear what is being said, because it's that important. – Doc)

I've stolen this from NTA Taekwondo – Flower Mound...I think it's important for both parents and students to read...

Free match in a tournament is quite different from class sparring. In class there is no referee or judge, no points awarded, and no one is declared a winner. A tournament has all these, and after all the rounds of competition are done, there can be only one "winner." Thus, the intensity of emotional and physical determination is much greater in a tournament than in class. Herein lie both the strength and weakness of tournament competition.

Viewed correctly, a tournament is an opportunity for a student to test his or her skills (physical, mental, and emotional). It is an opportunity to "do your best" on that day at that time and in that place: an opportunity to push yourself to the limit of which you are capable. From this perspective, "winning" a trophy makes you a champion; it does not make you a winner.

The difference between a champion and a winner is crucial to an understanding of the positive value to be gained from participation in tournaments. A champion is someone whose skill, luck, and timing came together at a critical moment: a skillful fighter (and not necessarily the most skillful) is someone who had the good fortune to enter the tournament and meet other fighters whose skill and luck were less on that particular day. The next time, he or she may win, or may not.

Being a winner, unlike being a champion, is not a momentary thing. Being a winner is a matter of continuous attitude. A fighter who does his or her best each time he or she enters the ring is a winner; whether he or she prevails in the fight is unimportant. "Going for the gold" is merely a training aid to focus the mind and elicit the best the fighter has to give. The fighter who gives his or her best is a winner, win or lose in the ring. This becomes clearer if you bear in mind that the ring is merely a microcosm of life; performance in the ring is a reflection of performance in life.

A winner is not necessarily a champion, and a champion is not necessarily a winner. Everyone cannot be a champion, but everyone can be a winner. But it is difficult to be either if you refuse to enter the ring.

Each time we face an opponent in the ring, we, in truth, face ourselves. Our insides are bared, and all of our fears, angers, hatreds, and insecurities come out and fight against us. Thus, we are really fighting ourselves; our opponents become our partners and teachers, exposing for us our weakness and pointing the direction to transform them into strengths. Ultimately, the controlled conflict of free sparring opens the door to new levels of self-awareness and understanding.

2017-18 Jaguar Chorale members – bring \$30 to the May 31st Jaguar Chorale rehearsal, in order to cover costs for the August 17th Chorale retreat (Round One in Grapevine, including pizza, bowling, games, and karaoke!).

2017-18 Voice Lesson sign up begins now -- Sign-up using this link:
<https://goo.gl/forms/1y5lghq7mOkR6iS33>

May 30 – C'est la Vie and Vocal/ease meeting, 7 am (Choir Room)

May 31 – Jaguar Chorale rehearsal, 7 am (Choir Room); MCC/WCC meeting, 7:45 am (Choir Room)